

Cosima C Cobley Carr

- 1994 Born in London.
- 2012–13 **Foundation Diploma in Fine Art**, Central Saint Martins – **Merit**.
- 2013–17 **Philosophy MA(Hons)**, University of Edinburgh – **First Class**.
- 2015–16 Erasmus Exchange (Philosophy), Universiteit van Amsterdam.
- 2018–Present **Introductory Course in Philosophy and Psychotherapy**, Philadelphia Association
- Currently lives and works in London.

Exhibitions

- 2018 **OPEN18 MOVING IMAGE**, Brighton Photo Fringe, **ONCA**, Brighton, UK.
- 2018 **Hush Hush: Conversations with Myself**, Guest Projects, London, UK.
- 2018 **Common Ground**, Barbican, London, UK.
- 2017 **John Byrne Award Summer Show**, The Biscuit Factory, Edinburgh, UK.
- 2017 **Dialogue / Place / Politics**, Fruitmarket Gallery, Edinburgh UK.
- 2014 **Bring Your Own Beamer**, Edinburgh College of Art, Edinburgh, UK.
- 2013 **Thank God For Facebook**, The Camden Studio, London, UK.

Screenings

- 2017 *Act Your Age* (2017), The Fruitmarket Gallery, Edinburgh, UK.

Performances

- 2018 *Optic Nerve: Time Spent Above Earth*, performed at **Hush Hush: Conversations With Myself**, Guest Projects, London, UK.
- 2017 *Plot Plot Plot*, performed at **Too Young For What?**, Barbican, London, UK.
- 2017 **Damo Suzuki, "Sound Carriers" Project**, Edinburgh UK.
Free improvisation performance with Damo Suzuki (Can).

Curation

- 2018 **Lead Curator**, Hush Hush: Conversations With Myself, Guest Projects, London, UK.
- 2018 **Curator**, Common Ground, Barbican, London, UK.

- 2017 **Assistant Curator**, Dialogue / Place / Politics, Fruitmarket Gallery, Edinburgh, UK.
- 2014 **Assistant Curator**, Bring Your Own Beamer, Edinburgh College of Art, Edinburgh, UK.
- 2013 **Curator**, Thank God For Facebook, The Camden Studio, London, UK.

Awards

- 2017 **Skirving Prize** for outstanding work in Philosophy, **University of Edinburgh**.
- 2012 **Photography Prize** judged by Martin Parr, Christ's Hospital.

Publications

- 2018 "Can you feel my pain?", in *Hush Hush: Conversations With Myself Exhibition Catalogue*.
- 2018 "From Modernism to Postmodernism and Home Again", in *Common Ground Exhibition Catalogue*.
https://issuu.com/commongroundbarbican/docs/common_ground_catalogue
- 2017 "An Exploration of the Concept of the Notorious Criminal Through the Case of William Burke", in *Scottish Pioneers and Material Culture*.
- 2017 "Review: Peter Winch: "The Presidential Address: "Eine Einstellung zur Seele", in *Edinburgh Student Book Review*.
- 2011–12 **Stark (5 issues)**
Independent zine featuring articles and collage work focusing on philosophical, psychoanalytical and sociological issues in contemporary culture.
- 2011 **Naked (2 issues)**
Collaborative independent zine focusing on issues of gender in art and popular culture.

Workshops

- 2018 **Workshop Facilitator**, "Moving Portrait Bots", Institute of Imagination: Imagine If Festival, Tate Britain, London.
- 2018 **Workshop Leader**, "Rebuild: From Wreckage to Home Again", Open Fest, Barbican, London, UK.
- 2017 **Workshop Leader**, "Art Taster Workshop for 11–15–year–olds", The Fruitmarket Gallery, Edinburgh, UK.

Groups/Memberships

2018–Present

Parallel Praxis

I am a member of Parallel Praxis, a cross-disciplinary group of emerging artists.

2017–Present

Concrete Assembly.

I co-founded Concrete Assembly, an art collective programming interdisciplinary arts events. In August we produced our first independent event, consisting of an exhibition of emerging artists' work and a programme of live performances and events held at Guest Projects in Hackney, London. This project was funded by Arts Council England National Lottery Grants.

2017–18

Barbican Visual Arts Group.

I was selected for this temporary collective residency composed of emerging art practitioners and professionals. I received mentoring from the Barbican staff in a range of areas including curation, project management, event organisation and art writing.

2016–17

Fruitmarket Gallery Young Artists Group.

I was part of this collective of young artists in Edinburgh. I received a range of mentoring and training in areas including workshop delivery, exhibition installation, writing interpretative text. I was also involved in a number of collaborative arts projects.